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Education:

- Commission, United States Army Officer Candidate School, Fort Benning, GA 2008
- Bachelor Fine Arts, Graphic Design, Indiana University (with Honors) 2006
- Associate of Science Graphic Design/Multimedia, Vincennes University (Magna Cum Laude) 1998
- Advertising Design, Elkhart Area Career Center 1986

Work Experience:

- Visual Communications Instructor (Adjunct), ITT Technical Institute, 2009-Present

Instructed beginning and advanced students in various visual communication and graphic arts courses including, Introduction to Visual Communications, Rapid Visualization, Instructional Design, Digital Prepress, Visual Design for the Web, and more. Mentored a variety of students from various backgrounds modifying instructional techniques to fit each student individually. Followed the ITT curriculum closely but also developed additional curriculum to advance student instruction. Additional duties included monitoring an open lab period for four hours a week and was the faculty representative for the Visual Communication Club.

- Graphic Design, Case Printing (now Creative Media), 2004-2007 (hourly) 2007-Present (contract)

Duties included design, production and final output of original and customer supplied artwork for print. Layout and design of brochures, newsletters, point-of-purchase materials, letterhead, business cards and premiums. Color and black and white scanning for print. Also did color correction, color match, trapping, imposition and other prepress tasks associated with commercial printing. Additional duties included maintenance of computer and imaging equipment. Highlights include design and implementation of a new file back-up system, and design of various in-house promotional projects.

- Graphics Supervisor, The Papers Inc. Auto and RV, 2002-2003

Performed supervision of the 3rd shift art department including, but not limited to, creation of artwork and ads. Layout and imposition of 8, 104-386 page weekly magazines. Also performed the double-checking and correction of digital artwork for printing, press checks and on-the-fly corrections of printed magazines. Other duties included output of film for printing approximately 1900 pages per week and troubleshooting and maintenance of computer and imaging equipment.

- Graphic Artist, Dec-O-Art, 2000-2002

Performed layout, design and final output (imposition and trapping) of stock and custom labels, applications, graphic overlays and product markings. Design and ordering of steel rule, thermal and embossing dies. Worked closely with engineering, sales and quality control departments in the creation of engineering approvals for customer. Produced final output film and performed troubleshooting and maintenance of computer and film imaging equipment. Highlights include creation of "Boss 5.4" logo and label for LA West's Ford Ranger custom truck (www.boss54.com), one week turn-around on over 28 novelty automotive labels for Elegant USA, authored work instructions on output for 4-color process printing, image setter cleaning and maintenance and electronic file back-ups, aided in the company's ISO 9000 certification.

Freelance Clients & Projects:

- United Musical Instruments-10 page, English/German brochure. 4 color, 8.5" X 11"
- United Musical Instruments-319 page, instrument listing. 1 color, 5.5" X 8.5"

- LA West-Concept and logo design for sport truck product branding.
- LA West-Concept and logo design for Hemi GTX sport truck product branding.
- National Lampoon-"My Life" one page comic strip. June/July 1995.
- Seattle Scroll-"Inane" comic strip.
- Royal American Mortgage-"Captain Approval" ad campaign. Logos, concept, illustrations and character design. Included web site and coloring book.
- BC Magazine-"Popped Culture Theater" comic strip, various issues.
- The Quiver-Variou covers. "P-Files" four page comic strip.
- The Comic Book E-Mag-"Action Cop!" comic strip. Weekly for 18 months.
- Volunteer Notre Dame's Robinson Community Center's "Take Ten" comic project.
- Officer Candidate School Class 303-08 Formal Brochure.

Memberships:

- Lieutenant, Indiana Army National Guard. Platoon Leader A Company 2/151 Infantry
- Former member of Vincennes University Graphic Arts Club
- Former coach River City Youth Basketball League

Clearances:

- Secret Security Clearance

Skills:

Computer (on both Mac and PC Platforms current versions);

Adobe Creative Suite, (InDesign, Photoshop, ImageReady, Illustrator, Acrobat Pro) Adobe After Effects, Adobe Premiere, Adobe PageMaker, Quark Xpress, Macromedia Director, Macromedia Freehand, Macromedia Flash, Macromedia Dreamweaver, iMovie, GIF Movie Gear, Hash Animation Master, Rhino 3D, VideoMach, Packflow and most other industry standard software packages.

Mechanical;

Traditional layout, art & copy paste up, typography, copy writing, photography (digital and traditional), process camera, Agfa imagesetter processors (including clean-up and troubleshooting), mechanical & freehand illustration, cartooning, sculpture, B+W photography, intaglio printing, screen printing process, ceramics and much more.

References and portfolio available upon request.

