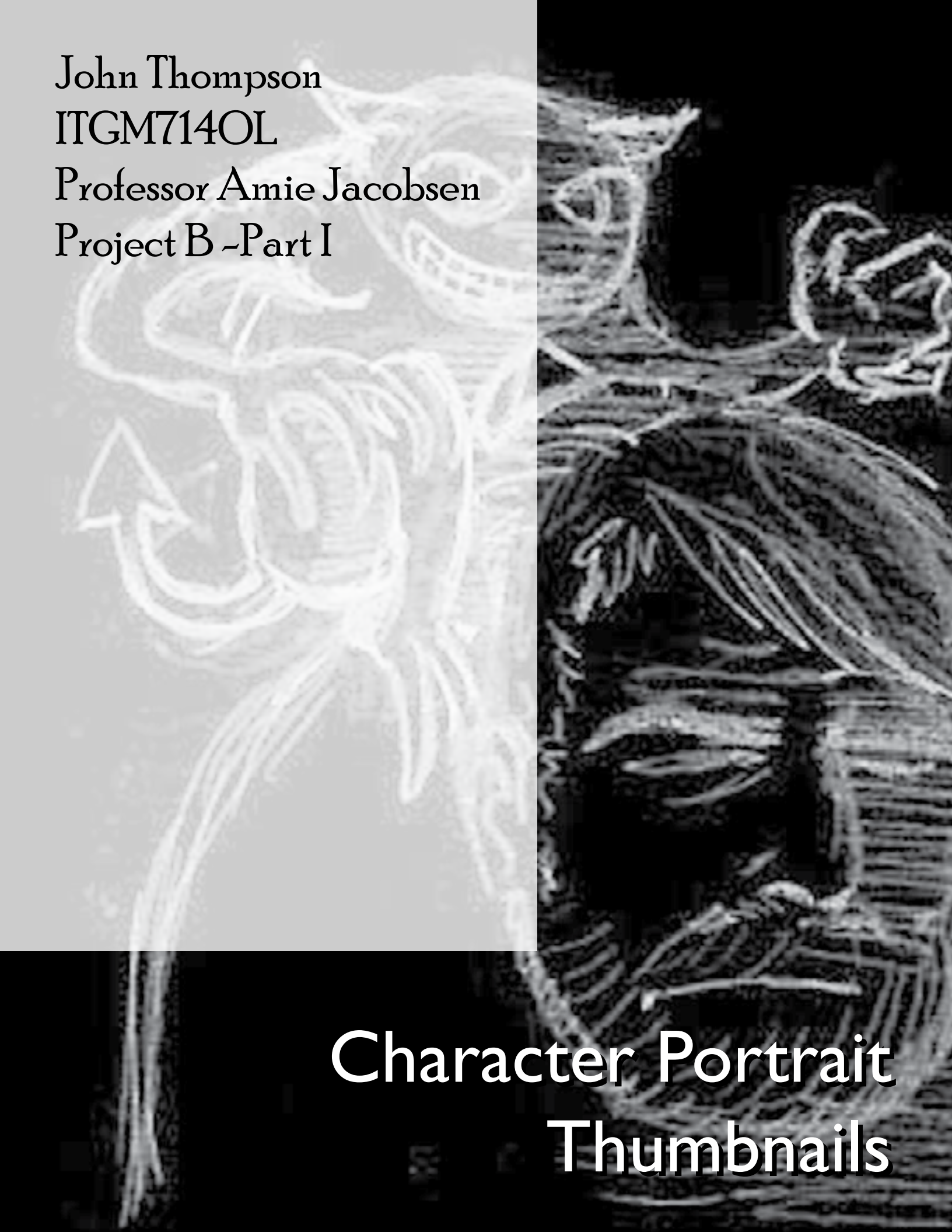


John Thompson
ITGM714OL
Professor Amie Jacobsen
Project B -Part I



**Character Portrait
Thumbnails**



Of these first 6 pieces I really liked numbers 2 & 4. For number 2, I was obsessed with octopi when I was a kid. As I got older I discovered Lovecraft and the whole Cthulhu Mythos and was fascinated with the whole concept of the Elder Gods and the descriptions and other artists' interpretations of . I am also at an age where I feel pretty drained by my responsibilities so this it is slightly facetiously reflected in this.

Number 4 I like mainly for the layout. I do also like how I handled the lion portion of the Griffin-type creature and have always liked mythical, "combination" type animals. It also reminds me a little of a Mike Zeck drawing.



7



8



9



10



11



12



I switched to a landscape format for the second six thumbnails I did and of these I really liked numbers 7 & 8. I like number 7 because I think dragons are kind of fun to draw and just because it is so ridiculously over-the-top. It just makes me want to scream "METAL!". If I do go in this direction I will have to also add a bass guitar strapped to my back. I like number 8 mostly because it is probably the most accurate depiction of not only me but how I have been feeling for a while now. The Cheshire cat/imp thing perched on my avatar's shoulders kind of symbolizes the general stress I have been feeling these past couple of years during my graduate studies. I am not by any means saying I have regretted my time working on my degree, only that it will be a great relief when I am finally done. I also like it because this is the closest drawing of these thumbnails to the image I was picturing in my mind as I drew it. All-in-all, I am leaning to either number 4 or number 8. I have not ruled out 2 yet either though.



John Thompson
ITGM714OL
Professor Amie Jacobsen
Project B, Part II

Portrait Comps



I kind of like this one but I feel like a lot of the emphasis is on the lion's face and not so much on the focal point of my handsome mug.



I spent more time defining the negative space with this one. I also tried to give it an effect as if it was being lit from below instead of above.

John Thompson
ITGM714OL
Professor Amie Jacobsen
Project B, Part III

Final Art



The black and white art was done using both a pen and a #1 synthetic sable brush and Higgin's Black Magic ink on 17" x 14" Bristol board.



The final color was done using both watercolor pencils and paint.